

JOSEPH HEATHCOTT

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PROFESSIONAL EXPERIENCE

Primary Research, Teaching, and Programming Interests

Comparative Urbanism | History and Theory of Architecture and Urban Planning in Global Perspective

Photography and Mapping as Method | Curatorial Practice | Historic Preservation as Critical Practice

Professional Appointments

- 2011- Associate Professor of Urban Studies and Design, School for Public Engagement and Parsons School of Design, The New School
- 2011-2014 Associate Dean for Academic Initiatives, School for Public Engagement, The New School
- 2010-2011 U.S. Fulbright Distinguished Chair, University of the Arts, London
- 2010-2011 Senior Visiting Fellow, Cities Programme, London School of Economics
- 2008-2010 Chair of Urban Studies, Eugene Lang College, The New School
- 2007-2010 Faculty Chair of Civic Engagement, Eugene Lang College, The New School
- 2007-2011 Associate Professor of Urban Studies, Eugene Lang College, The New School
- 2007 Associate Professor, Department of American Studies, Saint Louis University (tenured)
- 2002-2007 Graduate Faculty, Saint Louis University
- 2001-2007 Assistant Professor of American Studies and Urban Planning, Saint Louis University
- 1999-2001 Visiting Lecturer, Washington University, Department of History
- 1997-1999 Instructor, Indiana University, Program in American Studies

Degrees

- Ph.D. History and American Studies, Indiana University, 2002
- M.A. History (Public History Emphasis), Indiana University, 1997
- B.A. History and Political Theory, Washington University, 1990

Selected Awards and Distinctions

2018	Global Architectural History Teaching Collaborative Grant
2017	Bousfield Distinguished Visitorship in Urban Planning, Univ of Toronto (declined)
2017	Zolberg Institute of Migration Studies, Research Grant, The New School.
2016	Missouri Author of the Year, State Library Association, for book <i>Capturing the City</i> . Awarded with co-author Angela Dietz.
2015	Mellon Distinguished Fellow in Architecture, Urbanism, and the Humanities, School of Architecture, Princeton University
2014	Visiting Faculty, University of Vienna, Urban Studies Graduate Summer Institute
2013	Visiting Faculty, Lisbon Consortium, Doctoral Program in Cultural Studies (Summer)
2010	U.S. Fulbright Distinguished Chair for the United Kingdom
2009, 2015	Provost Faculty Development Fund, The New School
2008	U.S. Fulbright Senior Specialist Award (Roster 2007-2011)
2008	Provost Social Science and Design Fund, The New School
2007	SAGES Visiting Faculty Fellow, Case Western Reserve University (declined)
2006	John Nichols Brown Center for the Humanities Visiting Fellowship
2004	American Council of Learned Societies Fellowship
2005	Catherine Wurster Prize, Society for American City and Regional Planning History
2005	International Initiative Grant, American Studies Association, Washington, DC
2004	Mellon Summer Research Grant, Saint Louis University
2004	Graduate School Research Award, Saint Louis University
2003	Erasmus Institute Faculty Fellowship (declined)
2003	Voices Grant, Office of the President, Saint Louis University
2002	Mellon Faculty Grant for International Programming, Saint Louis University
2001	Temple Hoyne Buell Center Dissertation Colloquium, Columbia University
1998	Missouri Historical Society Research-in-Residence Fellowship
1998	Ezra Orit Award for Best Qualifying Exam, Dept. of History, Indiana University
1997	The John H. Edwards Fellowship

RESEARCH

Publications

Books and Editions in Progress

Worlding Heritage: Architecture, Urban Landscapes, and the Conservation Imaginary.
Manuscript in progress. To be completed December 2018.

Urban Infrastructure: Interdisciplinary Perspectives from History and the Social Sciences.
Co-edited with Jonathan Soffer and Rae Zimmerman. Under contract with University of Pittsburgh Press.
Manuscript due to publisher September 2019.

At Home in the Metropolis: Spatial Affordances and Everyday Life in Mexico City. Research project in progress. To be completed August 2020.

Books and Editions

Capturing the City: Photographs from the Streets of St. Louis, 1900-1930. Co-authored with Angela Dietz. Missouri Historical Society and the University of Chicago Press, 2016.

Special issue of the *Journal of the American Planning Association* on the 75th Anniversary of Public Housing. Guest Editor. Fall 2012.

Beyond the Ruins: The Meanings of Deindustrialization. Edited with Jefferson Cowie. Cornell University Press, 2003. Listed as an "essential" text in labor history by *Academia, the Magazine and Resource Guide for Academic Librarians*.

Visual and Documentary Work

"Shops at Night" and "Cyclist, North St. Louis." Two photographs featured in *The Fourth River* magazine, Nov 2018.

"The Multicolored Street Markets of Mexico City." Specially rendered satellite images featured in *The Guardian*, 15 October 2018.

"Shops at Night, Jackson Heights." Photograph. *Packhouse Review* 12 (Fall 2018).

"Chairs, Brooklyn." Photograph selected for the cover of *Blue Mesa Review* 37 (Fall 2018).

"Cooking for Democracy." *Gastronomica: The Journal of Food and Culture* 17, 3 (Fall 2017).

"Urban Data Streams: Selections from the Façade Project." Photographs. *Domus* (Mar 2017).

Three pieces published in *Ethnography in an Expanded Field*, web project by the Graduate Institute of Design, Ethnography, and Social Thought: "Crosswalk, Faubourg St-Antoine"; "100 Objects"; and "Archive of Dying in Union County, 1921." (Feb 2016).

"Rumors of a New City." Collage. *Bad Penny Review* (April 2015).

"Vendors, Mombasa, 1995." Photograph. *Chaffey Review* VIII (Spring 2015).

"Boundary Worlds: Traveling the Brooklyn-Queens Border." Photographic and documentary essay in *Urban Omnibus: The Journal of the Architectural League of New York*, 15 January 2015.

"Morning in the Casbah, Marrakech, 2010." Photograph. *34th Parallel* (October 2013).

"Loot." Graphic appropriation. *Dark Matter* 11 (Fall 2013).

"Setting Table in Old Stone Town, Zanzibar." Photographic essay in *The Inquisitive Eater* (June 2013).

"The Archival Uncanny: A Photograph, A Family Lacunae." *Rhizomes* 23. Special issue on 'Deleuze and Photography.' (March 2012).

"When Angels Held Fast." Worked photograph. *5 x 5* magazine (Winter 2011).

"The Urban Oblique." Photographic series, *Folly* magazine (November 2011).

"Six Miles from Wall Street." Digital scan of prepared found materials. *Bosphorous Art Project Quarterly* (Summer 2011).

"One Night in Belleville, Paris, 2011." Photographic essay for *XCP Streetnotes* 19, 1 special issue on "The New Europe" (June 2011).

"Surface Moments, Marrakech." Photographic essay for *Camera Obscura* 18 (March 2011).

"Sacred to the Memory." Worked photograph. *Bosphorous Art Project Quarterly* (Winter 2010).

"Cognitive Map of Rosedale." Drawing. *On Site Review* (Summer 2009).

"Block Signs." Photographic essay with Damon Rich. In *Public Phenomena*, ed. Temporary Services. Chicago: Half Letter Press, 2008.

"Mill Creek Valley: Hidden Histories." Booklet of photographs, maps, archival documents, and bibliography prepared for the Urban League of St. Louis, Mill Creek Valley Historical Marker, 2005.

Zanzibar's Old Stone Town Market. Photographic series for Project for Public Spaces Web Project, *The World's Sixty Greatest Public Spaces*, 2004.

"Dock Hands." Photograph for the cover of *Beyond the Ruins: The Meanings of Deindustrialization*. Jefferson Cowie and Joseph Heathcott, eds. Cornell University Press, 2003.

Ten photographs contributed to on-line exhibition on *The Swahili Coast*, created by Prof. Timothy Parsons, Washington University, 2000-2001.

Agit-Prop for social movements. Collages, photographs, détournements, drawings, screen prints, and other media produced for social movement literature and protest, 1985-2000.

Articles, Essays, Chapters

(* denotes peer reviewed work)

*"Architecture, Urban Form, and Assemblage Aesthetics in Mexico City's Street Markets." Article accepted for publication in the *International Journal of Architectural Research*, forthcoming Mar 2019.

*"Mexico City Morphologies." *Streetnotes* 26 (2018), special issue on The View From Above.

"What's In a Roofline? Architectural Memory in the Heart of Queens." *Urban Omnibus: The Journal of the Architectural League of New York*. Dec 2017.

"Public Housing as a Tool of Racial Segregation." In Daniel D'Oca and Tobias Arnborst, *The Arsenal of Exclusion and Inclusion* (Barcelona: Actar Press, 2017).

"Creative Approaches to Public Space." In Yvonne Franz and Christiane Hintermann, eds., *Understanding Public Spaces* (University of Vienna Press, 2017).

*"Janet Abu-Lughod." In Regan Koch and Alan Latham, eds., *Key Thinkers on Cities* (Sage Press, 2016).

"Race, Class, and American City Planning." Essay for *Black Lives Matter*, a web-based resource project by the Aggregate Architectural History Collaborate, edited by Meredith TenHoor and Jonathan Massey.

*"The Bold and the Bland: Art, Redevelopment, and the Creative Commons in Post-Industrial New York." *City: Analysis of Urban Trends, Culture, Theory, Policy, Action* 19, 1 (2015).

"The World in a Cup: Coffee, from Kitchen Table to World Stage." *The Montreal Review*. January 2015.

*"Myth No. 1: Public Housing Stands Alone." Chapter in Nicholas Bloom, Fritz Umbach, and Lawrence Vale, eds., *Public Housing Myths: Perception, Reality, and Social Policy* (Cornell Univ Press, 2015).

"A Library, A City." *Meridian*. Winter 2014.

*"The Science and Art of City-Making: The Model Street at the 1904 World's Fair." In Robert Freestone and Marco Amati, eds., *Exhibitions and the Development of Modern Planning Culture* (London: Ashgate Press, 2014).

*"The Promenade Plantée: Politics, Planning, and Urban Design in Post-Industrial Paris." *Journal of Planning Education and Research* 33, 2 (2013).

"Skin flâneur." *100 Word Story*. Fall 2013.

*"Ephemeral City: Design and Civic Meaning at the 1904 World's Fair." *Journal of Design History* 26, 1 (2013).

"Introduction to the Special Issue: American Public Housing at 75." In the special issue of the *Journal of the American Planning Association* 78, 4 (2012).

*"The Strange Career of Public Housing: Policy, Planning, and the American Metropolis in the Twenty-First Century." In the special issue of the *Journal of the American Planning Association* 78, 4 (2012).

*"Heritage in the Dynamic City: The Politics and Practice of Conservation on the Swahili Coast." *International Journal of Urban and Regional Research* 37, 1 (2012).

Revised, expanded, and published as "The Historic Urban Landscape of the Swahili Coast: New Frameworks for Conservation." In *World Heritage Papers Series No. 36: Swahili Historic Urban Landscapes* (Paris: UNESCO World Heritage Center, 2013).

"Dust and Design: The Architecture of the Farm Security Administration Migrant Camps, 1937 - 1942." Special issue of *Onsite Review* on "Architecture and Dirt," (Fall 2011).

"Through a City, Darkly." Catalogue essay for *In Light: An Exhibition of Photographs by Chris Wainwright*. Amsterdam: Castrum Peregrini, 2011.

"One New Year's Eve in a Dying City." *Antioch Review* 69, 2 (Spring 2011).

"Moral Panic in a Plural Culture." *Cross-Currents* 61, 1 (March 2011).

*"In the Nature of a Clinic: The Design of Early Public Housing." *Journal of the Society of Architectural Historians* 70, 1 (March 2011).

"Notes on Infrastructure." *Newsletter of the Association of Collegiate Schools of Architecture* (Fall 2010).

"Infrastructure 2.0: A Stimulus Package for All of Us." *National Civic Review* 98, 2 (Summer 2010).

"Post-Industrial Urbanism as an Archival Project: The Work of the Building Arts Foundation." With Pamela Ambrose. *Art Documentation* 28, 1 (2009).

*"The City Quietly Remade: National Priorities and Local Agendas in the Movement to Clear the Slums." Special issue of the *Journal of Urban History* 34, 2 (January 2008).

"The Street as a Transnational Space." *On Site Review: Journal of Architecture and Culture* 19, special issue on "Streets," Summer 2008.

*"Reading the Accidental Archive: Architecture, Ephemera, and Landscape as Evidence of Urban Public Culture." *Winterthur Portfolio* 41, 2 (December 2007).

"Making Preservation Pay: Historic Tax Credits Generate Big Investment. So Why Ruin a Good Thing?" *Progressive Planning* 172 (Fall 2007).

"Blueprints, Tools, and the Reality Before Us: Improving Doctoral Training in the Humanities." *Change* magazine, Fall 2007.

Featured on the Carnegie Foundation for the Advancement of Teaching home page, Oct 2007.

"The Value of Architecture: Bruce Lindsey Brings the Lessons of the Rural Studio to the Metropolis." *Metropolis* magazine, May 2007.

"Getting Creative with the Region's Exceptional Industrial Heritage." *St. Louis Post-Dispatch*. 8 Feb 2007.

Reprinted by the John F. Kennedy School of Government Innovators Network,
Harvard University.

"Score One for Modernism." *Planning* 72, 11 (December 2006).

"The Century Building Debacle and the Future of Historic Preservation." *The Next American City* (October 2006).

"Curating the City: Challenges for Historic Preservation in the Twenty-First Century." Review essay commissioned by the *Journal of Planning History* 5, 1 (Winter 2006).

"Trained for Nothing?: Rethinking the PhD." *Academe* (November/December 2005).

*"The Whole City is Our Laboratory': Harland Bartholomew and the Production of Urban Knowledge." *Journal of Planning History* 4, 4 (November 2005).

Reprinted under the title "Harland Bartholomew, City Engineer" in Marc Tranell, ed., *St. Louis Plans: The Ideal and the Real* (Public Policy Research Center, University of Missouri, St. Louis, 2007).

*"Modeling the Urban Future: Maps, Charts, and the Fantasy of Postwar Growth." *Planning Perspectives* 20, 4 (October 2005).

*"Urban Activism in a Downsizing World: Neighborhood Organizing in Post-Industrial Chicago." *City and Community* 4, 3 (Fall 2005).

*"Black Archipelago: Politics and Civic Life in the Jim Crow City." *Journal of Social History* 38, 3 (March 2005).

*"Corridors of Flight, Zones of Renewal: Planning and Policy in the Making of Metropolitan St. Louis, 1940-1980." With Maire Agnes Murphy. *Journal of Urban History* 31, 2 (January 2005).

Winner of the Catherine Bauer Wurster prize for best article in the history of city planning.

"The City's Curator: An Interview with Larry Giles." With Pamela Ambrose, in *Brick by Brick: Building St. Louis and the Nation. An Exhibit Catalogue*. St. Louis: Samuel Cupples House, 2004.

"Constructing the World's Fair." *Gateway Heritage* (April 2004).

"Trial of the Century (Building)." *St. Louis Post-Dispatch*. 23 March 2004.

*"Urban Spaces and Working Class Expressions across the Black Atlantic." *Radical History Review* 87 (Fall 2003).

Reprinted in Lisa Brock, Robin D. G. Kelley, and Lisa Sotiropoulos, eds. *Transnational Black Studies* (Durham, NC: Duke University Press, 2004).

*"Introduction." With Jefferson Cowie. *Beyond the Ruins*. (2003).

*"Steeple and Lines of Sight: Religion, Place, and Change in an Urban Neighborhood." In Hans Krabbendam and Derek Rubin, eds., *Religion in America. European and American Contributions to American Studies* (Amsterdam: VU University Press, 2003).

"Forget city vs. suburbs--we're all in this together." *St. Louis Post-Dispatch*. 6 November 2002. With Todd Swanstrom and John Farley.

Reprinted by the MacArthur Foundation, Project for Building Resilient Regions, Institute of Urban and Regional Development, University of California at Berkeley.

"St. Louis: Tending a Culture of Urban Research." *Urban History Association Newsletter*, October 2002.

"Do we want a Disneyfied Souldard Market?" *St. Louis Post-Dispatch*. 16 February 2000.

"Notes From the Field: Women's Organizations in Kenya are a Key to Cultural Survival." With Ashley Cruce. *Cultural Survival Quarterly* 22, 2 (July 1998).

"*What Kinds of Tools?: Teaching Critical Analysis to First Generation College Students." In *Teaching Working Class*, ed. Sherry Linkon. Amherst: University of Massachusetts Press, 1998.

Articles, Essays, Creative Work in Progress

"Mexican Architecture and Urbanism since 1969: The Curatorial Challenge of a Fragmented Story." Article under review with *The Journal of Curatorial Studies*.

"Amsterdam Converts a Former Industrial Site into an Arts Park. But is it a Model for Urban Transformation?" Article submitted to *Journal of Landscape Architecture*.

"Reclaiming Streets: Mexico City's Ambitious Pocket Park Plan." Article submitted to *Places* journal.

Book Reviews and Encyclopedia Entries

Review of Margaret Dewar and June Manning Thomas, eds., *The City After Abandonment* (University of Pennsylvania Press, 2012). *Planning Perspectives* 30, 1 (2015).

Review of *Racial Democracy and the Black Metropolis: Housing Policy in Postwar Chicago* (Minneapolis, MN: University of Minnesota Press, 2012). *Journal of American History* 100, 2 (2013).

Review of Daniel Bluestone, *Buildings, Landscapes, and Memory: Case Studies in Historic Preservation* (W.W. Norton, 2010). *Winterthur Portfolio*, Fall 2012.

Review of Mandi Jackson, *Model City Blues: Urban Space and Organized Resistance in New Haven* (Temple, 2008). *Journal of American History* 96, 2 (2009).

Review of Cathy Stanton, *The Lowell Experiment: Public History in a Postindustrial City* (Amherst: University of Massachusetts Press, 2006). *Journal of American History* 94, 3 (2007).

Review of David Brown, *Noise Orders: Jazz, Improvisation, and Architecture* (Minneapolis: University of Minnesota Press, 2006). *Journal of Architectural Education* 60, 3 (2007).

Review of Amanda Seligman, *Block By Block: Neighborhoods and Public Policy in Chicago* (University of Chicago Press, 2004). *Journal of American History* 93, 1 (2006).

Review of Robert Lewis, ed., *Manufacturing Suburbs: Building Work and Home on the Metropolitan Fringe* (Philadelphia: Temple University Press, 2004). *Labor* 2, 4 (Winter 2005).

Review of Lawrence Vale, *Reclaiming Public Housing* (Harvard University Press, 2002). *American Studies* 44, 3 (Fall 2003).

Review of Eric Sandweiss, *St. Louis: The Evolution of an American Urban Landscape* (Temple University Press, 2001). *Journal of the American Planning Association*, Spring 2003.

Review of Richard Davies, *Main Street Blues: The Decline of Small-Town America* (Ohio State University Press, 1998). *American Studies* 41, 1 (Winter 2000).

Encyclopedia of Twentieth Century Architecture. New York: Routledge, 2003.

Entry: "Pruitt-Igoe Public Housing Project, St. Louis, Missouri.

Creative and Professional Work

"After the Fire, Roses." Photograph for juried group show, Core New Art Space, Denver, CO, May-June 2018.

"Colonia Federal, Mexico City." Photograph for juried group show, Barrett Art Center, Poughkeepsie, NY, May-Jun 2018.

"Buy, Sell, Trade." Photograph for juried group show, Colorado Photographic Arts Center, Denver, CO, Sept-Nov 2017.

"Santa Katarina at Night, 2017" and "Street Scene, Chinatown, 2016." Two photographs for juried group show *Being Sentient, Sentient Being*, Allegheny Arts Council, Cumberland, MD, Sept-Oct 2017.

"Crosswalk, Faubourg St-Antoine." Rendered photograph for juried group show, Art League of Rhode Island, Providence, RI, Sept-Oct 2016.

"Whose River Is It?" Rendered photograph with graphic elements for juried group show, Site:Brooklyn Gallery, New York, NY, May-June 2016.

"Urban Powerpointing." Collage for juried group show, Thompson Gallery, Weston, MA, Feb-Mar 2016.

"Mattresses, Tryon Road, Charlotte." Photograph for juried group show, Black Box Gallery, Portland, OR. Oct-Dec 2015.

"Die Koblde in Der Stadt." Worked photograph for juried group show, The Studio Door Gallery, San Diego, CA. May-July 2015.

Evaluating the Quality of the 5Pointz Graffiti Murals under the Visual Artists Rights Act, Amicus Brief Filed for the U.S. District Court, 20 July 2015.

"Urban Typefaces." Photograph for juried group show, Oceana Gallery, San Francisco. Nov-Dec 2013.

"Borderlands." Installation of photographs and archival maps detailing the Brooklyn-Queens border landscapes, prepared for the reopening of the Queens Museum of Art. Nov 2013-Jan 2014.

Building Typology Performance Study. New York site supervisor for national study undertaken by the Preservation Green Lab and the National Trust for Historic Preservation, September 2011 - May 2012.

"Joseph Heathcott Collection of Counterculture Publications, 1971-2000." Collection built between 1985-2000, subsequently organized and donated to the Archives and Manuscripts Department of the Saint Louis University Libraries Special Collections. Available to the public as of 2012.

"Post-Acropolis." Five photographers document the Midwest metropolitan landscape, with work by Michael Allen, Toby Weiss, Robert Powers, Clare Boyd, and John Montre. Curator.

City Hall Gallery, Stuttgart, Germany, May-June 2010.

"Vertical City: The Life and Design of Pruitt-Igoe." Curator.

Gallery of Architecture, University of Utah, September - November 2007.

Wolk Gallery, Massachusetts Institute of Technology, October 2004 - February 2005.

The Sheldon Galleries and Concert Hall, October 2003 - January 2004.

"The Watershed Lab: Ecologies of the New York City Watershed." Ongoing project in partnership with the Black Rock Reserve. Provost Fund Award, 2007-2008. Principal Investigator.

"New Orleans: Disaster, Recovery, and Public Policy." Education partnership with the Urban Conservancy. Funded by the Higdon Family Foundation. 2007-2009. Supervisor.

"Rebuilding Bohemian Hill." Site analysis, community charrette, and architectural program proposal for 16 affordable housing units in South St. Louis. With Solana Rice. October-December 2006.

"Infill Housing: A Proposal for Soulard." Report produced for the Landmarks Association, Youth Education and Health, Inc., and the City of St. Louis Urban Design Agency. August 2006. Author.

"The School and the City: 75 Years of Social Work at Saint Louis University." Installation, oral history project, and archival initiative. May 2004-October 2005. Principal investigator.

"The National Architectural Arts Center Proposal." Co-author; Lead author for section on 'Academic Links and Programs.' October 2004-February 2005.

"Historic Preservation, Urban Design, and the City of St. Louis Land Use Plan." Evaluation and report on the plan undertaken for the Landmarks Association. December 2004. Author.

"Brick by Brick." An exhibit on the history of the St. Louis brick industry, drawn from the Giles collection. Cupples House Museum and Institute, April 2004 - September 2004. Guest curator.

"Looking Back at Looking Forward: Centennial of the 1904 Louisiana Purchase Exposition." Missouri Historical Society, April 2004 - December 2004. Guest curator.

"Making Community Gardens Permanent: A Proposal for Using the Community Land Trust Model to Secure Green Space in St. Louis." February 2003. Report prepared for Gateway Greening, Inc. and the City of St. Louis Land Reutilization Authority. Author.

"Trust in the Land: Planning, Redevelopment, and the Community Land Trust Model." Report prepared (with Ashley Cruce) for the St. Louis Home Funds Program, Department of City Planning. May 2001.

"Cities Illuminated." An exhibit of rare book illustrations. Lily Rare Book Library, Indiana University. Fall 1998. Curator.

Interviews, Media Quotations, or Notice

"Los Tianguis de CDMX." Interview with Sérgio Perez in *Vice* magazine, Mexico City, 25 Oct 2018.

"Photographer Joseph Heathcott analyses the changes of a global society," *Nomad Age*, 16 October 2017. Article about my photography in popular travel blog.

"Skin Flâneur." Videographic adaptation of my prose-poem "Skin Flâneur," narrated with Spanish subtitles, set to music, and posted to youtube.com, by El Mozello, 11 June 2017.

Reposted under title "The Façade Project: Joseph Heathcott Captures Colorful Facades Around The World." *Photogrist Magazine*, Apr 2017.

Long-form interview with Yale University School of Architecture student newspaper *Paprika!*, Apr 2017.

Quoted in article by Sarah Minor, "The Hidden History of the Laundry Chute," *The Atlantic*, 16 Feb 2017.

Quoted in article by Caitlin Kelly, "The History Hidden in the Walls," *New York Times*, 20 January 2017.

Quoted in article by Fiona Zublin, "The Squatter King of Paris--Because the World's Empty Places Should be Put to Good Use," *OZY magazine*, 8 Apr 2016.

Quoted in article by Lydia Gibson, "St. Louis Blues," *Harvard Magazine*, 31 March 2016.

Quoted in article by Theo Lybrek, "Architects, Urban Planners Address Racial Tensions in St. Louis," *Harvard Crimson*, 21 March 2016.

Quoted in article, "¿Lo que significa un mayor rol del sector privado para la vivienda pública?" *El Diario NY*, 20 Mar 2016.

Interviewed for *St. Louis on the Air*, KWMU 90.7FM, with co-author Angela Dietz, discussing our book *Capturing the City*.

Interviewed for NBC Channel 5, KSDK St. Louis, with co-author Angela Dietz, for a televised segment of *Show Me St. Louis* on location at the Missouri History Museum's *Capturing the City* exhibit.

Long-form interview by Anooradha Siddiqi for *Planning Perspectives* (2016) on the topic of design and urban resilience in New York City.

Quoted in article by Rick Cohen, "Urban Planning that Undoes the 'New Jim Crow'," *Nonprofit Quarterly*, 16 Jul 2015.

Long-form interview by the editorial staff of the *Journal of Arts Writing by Students* 2,1 (2015).

Interviewed for *Here & Now*, National Public Radio, 2 June 2015 (air date). Topic: Race and metropolitan fragmentation.

Quoted in article by Brentin Mock, "What Urban Design Can Actually Do to Address Police Violence," *City Lab*, 21 May 2015.

Interviewed for *This Morning Seoul* on Korea's leading public radio station, TBSE 101.3FM, 12 May 2015. Topic: The High Line's effect on real estate.

Quoted in article by Heather Augustyn, "Pick It Up, B-Boys! The Toasting/Hip-Hop Connection," *Foundation Ska*, 8 November 2013. *Foundation Ska* is a popular blog about Afro-Caribbean music.

Quoted in article by Ben Morris, "The Rent in NYC is Too Damn High, and the City Desperately Needs Solutions," *Policy.Mic*, 22 October 2013. *Policy.Mic* is a widely read online policy magazine.

Quoted in Mark Jenkins, "In St. Louis, An Urban Renewal Experiment Gone Bad," *NPR Magazine*, 19 January 2012. Review of film 'Pruitt-Igoe Myth.'

Profiled in "Reading the City: An Interview with Joseph Heathcott," *Macmag* 36 (February 2011). Annual publication of the Mackintosh School of Architecture, Glasgow School of Art.

Quoted in Bradley Garrett, "Paying with Power," *Place Hacking*, 11 Jul 2010. *Place Hacking* is a popular London-based urban blog.

Quoted in Lucia Caistor-Arendar, "When Anthropology Meets Urban Design," *Social Life*, popular London-based blog for architects, no date (ca. Mar 2010).

Interviewed by Maria Altman for "Building on a Promise: Redeveloping North St. Louis," KWMU 90.7 FM Public Radio St. Louis, October 2009.

Quoted in article "Social Sciences Programs," *U.S. News and World Report*, 22 April 2009.

Quoted in article by Paula Wasley, "Portfolios are replacing qualifying exams as a step on the road to dissertations," *Chronicle of Higher Education*, 11 July 2008.

Profiled in article by Lynnda Greene, "Saints Preserve Us: Can the idealists save a city with a history of selling its history for the right price (or a parking lot)?" *St. Louis Magazine*, 3 May 2007.

Quoted in article by Lynnda Greene, "The Rise Of The Creative Class," *St. Louis Magazine*, 28 July 2006.

Quoted in article by Randal Roberts, "'It Was Just Like Beverly Hills': Memories stir to life each year when residents of the infamous Pruitt-Igoe housing project reunite," *Riverfront Times*, 1 June 2005.

Quoted in article by Kristen Hinman, "A south St. Louis neighborhood raises a ruckus over plans to demolish homes for a shopping center," *Riverfront Times*, 1 December 2004.

Invited Lectures, Presentations, Symposia, Design Reviews

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| Nov 2018 | Closing address for the City Food Symposium: Comparative Study of Street Vending Across Time And Place. New York University. |
| Nov 2018 | "Tense Urbanities: Formality, Informality, and the Right to the City." Participant in symposium at the Center for Interdisciplinary Investigations in the Sciences and Humanities, Universidad Nacional Autónoma de México. |
| Oct 2018 | "Slow Motion Katrina: Race, Architecture, and Subtraction in North St. Louis." Keynote for conference marking the 20th anniversary of the Urban Planning program at Saint Louis University. |
| May 2018 | Introduction and discussion of the documentary film <i>Rabot</i> , screened at the Panorama Europe Festival, Museum of the Moving Image, New York City. |

- Apr 2018 "Angels of Memory Guard the City in Freefall: Some Meditations on Architecture and Urbanism." Lecture at the Center for American Studies, Columbia University.
- Mar 2017 "Angels of Memory Guard the City in Freefall: Some Meditations on Architecture and Urbanism." Keynote speech for the Dissertation Colloquium, Temple Hoyne Buell Center for the Study of American Architecture, Columbia University.
- Sept 2016 "A Tale of Two Projects: Race, Neighborhood, and Design in the City." Lecture at University of Iowa.
- Sept 2016 "What is a Ph.D.? Restructuring Graduate Education in the Humanities." Workshop sponsored by the Dept. of American Studies, University of Iowa.
- Sept 2016 Post-screening comments for *The Pruitt-Igoe Myth*, IU Cinema Series, Bloomington.
- Sept 2016 "An Urbanist in the House of History: Love from the Margins of a Discipline." Lecture and discussion with graduate students, Indiana University, Bloomington.
- Sept 2016 Presentation of Street Department Photographs from Early Twentieth-Century St. Louis. Evening Lecture Series and Afternoon Discussion Series, Missouri Historical Society, St. Louis, MO.
- Sept 2016 Presentation of Street Department Photographs from Early Twentieth-Century St. Louis. Afternoon Discussion Series, Missouri Historical Society, St. Louis, MO.
- Apr 2016 "For the Love of the City: Educating Planners for a Global Urban Future." Lecture at the College of Planning, Policy, and Urban Affairs, University of Illinois, Chicago.
- Mar 2016 "Voices and Visions of St. Louis: Past, Present, and Future." Keynote address for conference at the Graduate School of Design, Harvard University.
- Mar 2016 "The Next 100 Years of Affordable Housing." Symposium at Cooper Union, NYC.
- Feb 2016 "Remaking Paris: Design and the Post-Industrial Imaginary in the City of Light." Lecture at Smith College.
- Dec 2015 "The Future of Public Housing: A Global View." Symposium at the School of Architecture, Princeton University.
- Nov 2015 "More Menacing than Fire and the Elements: Race, Neighborhood, and Urban Planning in the Twentieth Century." Lecture at the College of Art and Architecture, Washington University.
- Nov 2015 "After Ferguson: Social Justice and the Right to the City." Panelist for plenary session at the annual meeting of the St. Louis Association of Community Organizations (SLACO).
- Nov 2015 "Angels of Memory in the City." Presidential Address for the Society for American City and Regional Planning History, delivered at the Sixteenth Biennial Planning History Conference, Los Angeles.
- Mar 2015 "Urban Margins: Borders, Boundaries, and Lines on the Land." Lecture delivered for the City of New York's Department of Design and Construction Monthly Speaker Series.

- Jul 2014 "Official, Informal, Insurgent: Creative Approaches to Public Space." Lecture at the University of Vienna.
- Jan 2014 "What does 'Creative' Mean in 'Creative Cities'? Cultural Policy and the Neoliberal State." Lecture at the Universidad de las Américas, Puebla, Mexico.
- June 2013 "The Known City: Visual Cultures of Urbanism in the Twentieth Century." Lecture at the Museu da Electricidade, organized by the Universidade Católica Portuguesa, Lisbon.
- May 2013 "Interruptions in the Global City." Participant in symposium at the Institute for Public Knowledge, New York University.
- Mar 2013 "HOPE VI, Tenant Rights, and the Future of Public Housing." Participant in symposium at Princeton University.
- Feb 2013 "Cities Envisioned: Planning, Visual Culture, and the Urban Imaginary." Lecture in the School of Urban Planning, University of North Carolina, Chapel Hill.
- Feb 2013 Post-screening comments for *The Pruitt-Igoe Myth*, UNC, Chapel Hill.
- Sept 2012 Post-screening comments for *The Pruitt-Igoe Myth*, University of Amsterdam.
- Sept 2012 "Place specificity in the emergence of urban cultural phenomena: The case of Hip-Hop and the South Bronx." Lecture, University of Amsterdam.
- Jun 2012 Panel following the screening of *The Pruitt-Igoe Myth*, Brooklyn Academy of Music.
- May 2012 "The Future of the 'Urban' in Schools of Architecture." Yale University School of Architecture, New Haven, CT.
- May 2012 Pruitt-Igoe Now. Juror (with Teddy Cruz and Sergio Palleroni) for design competition run by the Heritage Preservation Office.
- Apr 2012 "Technics and Art: Architecture, Cities, and History after Mumford." Participant in symposium at the Buell Center for the Study of American Architecture, Columbia University, New York, NY.
- Apr 2012 "Other Cities Take on the Grid." Participant in panel discussion connected to 'The Greatest Grid' exhibition, Museum of the City of New York.
- Mar 2012 "What Do We Preserve? Social Housing in a Global Perspective." Opening lecture delivered for the Annual Fitch Colloquium, Columbia University, New York, NY.
- Feb 2012 "Rendering the City: The Use of Photographs as 'Evidence' in Urban Planning." Lecture in the Urban Planning Lecture Series, GSAPP, Columbia University, New York, NY.
- Jan 2012 Post-screening discussant for film *The Pruitt-Igoe Myth*, Exit Art Center, NYC.
- May 2011 Post-screening discussant for film *The Pruitt-Igoe Myth*, BMW Guggenheim Lab, NYC.
- Feb 2011 "Making Better Cities by Designing with Residents." Presentation hosted by David Lock and Associates, Milton Keynes, UK.

- Mar 2011 "Protest in the City: Conversation with Joseph Heathcott and Parade Publication Launch." Symposium at the University of the Arts, London.
- Mar 2011 "The Archive in a Global Age: Reflections on the Future of the Past." Public talk at the Benjamin Franklin House, London.
- Feb 2011 "The Known City: Visual Cultures of Urbanism in the Twentieth Century." Lecture at the Glasgow School of Art, Scotland.
- Feb 2011 "Art of the State: Photography and Governmentality in the 1930s and 1970s." Lecture for the Photography Research Institute, Central St. Martin's College of Art, London.
- Dec 2010 "The Known City: Visual Cultures of Urbanism in the Twentieth Century." Lecture for the Research Centre on Transnational Arts, Identities, and Nations, Chelsea College of Art and Design, London.
- Nov 2010 "Berlin and Vienna did—can St. Louis? The Transatlantic Moment in Mass Housing, 1920-1960." Lecture at Trinity College, Dublin, Ireland.
- Oct 2010 Fulbright Chair Inaugural Lecture, University of the Arts, London.
- Aug 2010 Participant in symposium on Naturally Occurring Arts Districts, hosted by the Arts + Community Change Initiative and the J.M. Kaplan Fund.
- May 2010 "The City Exquisite, Ruined, and Remade." Lecture at the Town Hall Museum and Galleries, Deutsche-Amerikanische-Zentrum, Stuttgart, Germany.
- May 2010 "Studio and Seminar: Cross-Fertilizing Pedagogies for Twenty-First Century Learning." Lecture at the University of Maastricht, The Netherlands.
- May 2010 "The Metropolis and the Technological Sublime after World War II." Lecture at the University of Maastricht, The Netherlands.
- Mar 2010 "Wickedcity, or Gendered Urbanism." Talk delivered for the symposium "No Longer in Exile: The Legacy and Future of Gender Studies at the New School." New York, NY.
- Sept 2009 "Is There a Queens Urbanism? Hyperdiversity and City Form in New York's Enigmatic Borough." Inaugural lecture for the Columbia University American Studies Lecture Series on "NYC in American Studies / American Studies in NYC."
- Sept. 2009 "Making Urban Studies Truly Interdisciplinary." Presentation to faculty retreat at Vassar College.
- Aug 2009 "Why Are There So Many Foreclosures in Jamaica?" Participant in symposium organized by the Queens Museum of Art in conjunction with the exhibit "Red Lines." Held at the Queens Museum of Art.
- Mar 2009 Workshop and presentation on overhauling Ph.D. programs, University of Maryland.
- Mar 2009 The Commons. Gallery Talk with Damon Rich in conjunction with release of *Public Phenomenon*, book and photographic exhibition by Temporary Services.

- Feb 2008 "LaClede Town: Architecture, Civil Rights, and the Quest for an Authentic Mode of Urban Living, 1965-1980." Lecture delivered to the Columbia University Urban History Seminar.
- Jan 2008 "Urban Governance and Climate Change." Focus the Nation: A National Public Teach-In on Climate Change, New York, NY.
- May 2007 "What Have We Learned in Fifty Years of Urban Redevelopment?" Plenary speaker for Exploring Innovation: The National Conference on Community Economic Development, Sponsored by the Federal Reserve Bank, St. Louis.
- Nov 2006 "The Crisis of Modernism in Europe and America: Amsterdam's Bijlmermeer and St. Louis's Pruitt-Igoe." Co-presenter with Todd Swanstrom to the St. Louis Metropolitan Research Exchange.
- Oct 2006 "The Challenges of Urban Preservation." Speaker for symposium held at the University of Pennsylvania Institute for Urban Research.
- Apr 2006 "History as Civic Resource: The Jane Addams Hull House Museum." Lecture delivered for the College of Architecture, University of Illinois at Chicago.
- Feb 2006 "Pasts into Futures: Historic Preservation and Modern City Design." Lecture delivered at the College of Architecture, University of Texas-Austin.
- Feb 2006 "Haunting Absence: Pruitt-Igoe and the Fall of the Public City." Lecture delivered at the History Department, Loyola University at Chicago.
- Jan 2006 "Haunting Absence: Pruitt-Igoe and the Fall of the Public City." Lecture delivered at the History Department, The George Washington University, Washington, DC.
- Nov 2005 "The Elusive City: Where Are We in Our Studies of the Urban Built Environment?" Presentation to the St. Louis Metropolitan Research Exchange.
- May 2005 "Architecture, Urban Form, and the Postwar American City." Lecture delivered for the Ghent Urban Studies Team at the Royal Library, Brussels, Belgium.
- Dec 2004 "Engaging the Built Environment: Planners, Artists, and Historians." Lecture delivered at the Department of Liberal Studies, Columbia College of Chicago.
- Oct 2004 "The Modern Landscape Remembered: Lessons from the Vertical City Exhibit." Lecture delivered at the Massachusetts Institute of Technology.
- Apr 2004 "Public Housing and the Search for Racial Justice." Lecture delivered at the Boston Urban History Seminar, Massachusetts Historical Society.
- Mar 2004 Public Policy Research Center, University of Missouri--St. Louis. Symposium on historic preservation. Respondent to paper delivered by Robert Weyeneth.
- Nov 2003 "What Have We Learned from Public Housing?." Gallery talk delivered at the Bernoudy Gallery of Architecture, Sheldon Concert Hall and Galleries, St. Louis.
- May 2003 "Intimate, Stark, and Mundane: The River and the Metropolis in Daily Life." Lecture delivered at the Institut Charles V, Université de Paris VII, Paris, France.

- Jan 2003 "Housing in the United States: Tenure, Design, and Distribution." Presentation to the Washington University Housing Forum and Habitat for Humanity, St. Louis.
- Aug 2002 "Maps and Territories: The Cartography of Urban Order." Presentation and workshop for the Department of Visual Studies, School of the Art Institute of Chicago.
- April 2002 "The Projects and the People: Toward a Social History of Deign." Lecture delivered at the Chicago Historical Society, Urban History Speaker Series.
- May 2001 "Modernism and the Visual Culture of Planning, 1920-1960." Presentation to the Buell Center for the Study of American Architecture, Columbia University.
- Oct 2000 "Reconstructing the American City after World War II." Lecture delivered for the Urban Issues Speaker Series, Harris-Stowe State College, St. Louis, MO.
- Oct 1999 "Building Strong Urban Neighborhoods." Presentation to the Revitalizing Democracy Conference, Webster University, St. Louis, MO.
- Sep 1998 "Where Did Pruitt-Igoe?: The Struggle Over the Projects in the 1960s and 1970s." Fellowship lecture delivered at the Missouri Historical Society, St. Louis, MO.
- May 1997 "Design Issues in Housing Homeless Families." Presentation to the Indiana Coalition on Housing and Homeless Issues, Spring Symposium, Indianapolis, IN.

Panels, Roundtables, and Tours

- (Apr 2019) "Infrastructure: Global Perspectives from Architectural History." Session convened and chaired for the Society of Architectural Historians annual meeting, Providence, RI.
- Jun 2018 "Sensing and the Sensorium." Chair and discussant for panel at the Second International Conference on Interdisciplinary Perspectives on Urban Infrastructure, Venice, Italy.
- May 2018 "Learning from Roosevelt Avenue: Hyperdiversity in the Global City." Tour organized for students and faculty from the Zolberg Institute (7 students, 5 faculty).
- Apr 2018 Plenary session participant and Facilitator of Roundtable on Public Scholarship, Collaboratory Symposium, The New School.
- Sept 2017 "Learning from Roosevelt Avenue: Hyperdiversity in the Global City." Tour organized for the University of Thessaly School of Architecture (18 students, 2 faculty).
- Mar 2016 "Learning from Roosevelt Avenue: Hyperdiversity in the Global City." Tour organized for the University of Vienna Urban Studies Program (22 students, 3 faculty).
- Mar 2016 "Urban Knowledge in Architectural Education." Series of two sessions organized with Jeff Hou for the Association of Collegiate Schools of Architecture, Seattle, WA.
- Mar 2016 "The Architecture of History." Session organized for the Association of Collegiate Schools of Architecture, Seattle, WA.
- Oct 2015 "Learning from Roosevelt Avenue: Hyperdiversity in the Global City." Tour organized for the University of Thessaly School of Architecture (26 students, 4 faculty).

- Mar 2015 "Learning from Roosevelt Avenue: Hyperdiversity in the Global City." Tour organized for the London School of Economics NYC Design Studio (38 students, 4 faculty).
- Mar 2015 "Deconstructing the High Line." Organizer and moderator for public symposium with two panels and eight presenters at The New School.
- Oct 2013 "Teaching the Built Environment Outside of the Professional Box." Pedagogy Roundtable for the Fourteenth Biennial Planning History Conference, Toronto.
- April 2013 "Queensbridge: America's Largest Housing Project." Tour organized and delivered for the Municipal Arts Society, New York City.
- Oct 2012 "Jackson Heights: America's First Garden City." Tour organized and delivered for the Municipal Arts Society, New York City.
- Oct 2012 "The New Deal Metropolis." Organizer, chair, and discussant for panel session for the Urban History Association Conference, New York City.
- Sept 2012 "Learning from Roosevelt Avenue: Hyperdiversity in the Global City." Tour organized and delivered for the Municipal Arts Society, New York City.
- May 2010 "Sunnyside and Queens: America's First Garden Cities." Tour organized and delivered for Vassar College Dept. of Urban Studies (18 students, one instructor), New York City.
- Oct 2009 "Urban Institutions and the Post-World War II City." Panel organized for the Thirteenth Biennial Planning History Conference, Oakland, CA.
- Apr 2009 "Concurrent Urbanities." Symposium at the School of Design Strategies, Parsons School of Design. Served as Moderator and Discussant.
- Mar 2008 "Immigration and Adaptation in Multiethnic Queens." Tour organized for Prof. Sumita Chakravarty and students in the Department of Media Studies, The New School.
- Apr 2006 "Memory and Materiality in the Modern Working City." Session organized for the Organization of American Historians, April 2006.
- Apr 2006 "Five Contested Sites: Planning, Redevelopment, and the Built Environment." Tour organized for the Society for Industrial Archaeology, St. Louis, MO.
- Oct 2004 "Urban Crossroads: The Scholar in the City." Roundtable organized for the American Studies Association Annual Meeting, Atlanta, GA.
- May 2004 "Remnant City: Tracing the Nineteenth Century Urban Landscape in the Twenty-First." Tour for the Nineteenth Century Studies Association Annual Meeting, St. Louis, MO.
- Oct 2002 "Tearing Down, Building Up, and Saving: The Archeology of Urban Renewal." Tour organized for the Social Science History Association Annual Meeting, St. Louis, MO.
- Jun 2002 "Race and American Urban Policy." Session organized for the annual Policy History Conference, St. Louis, MO.
- Nov 2001 "Fiddling Amid the Ruins? Planning, Policy, and Industrial Change in America." Roundtable organized with Thomas Sugrue for the Ninth National Planning History Conference, Philadelphia, PA.

- Jan 2000 "New Directions in Scholarship on African American Urban Life." Session organized for the American Historical Association annual meeting, Chicago, IL.
- Oct 1999 "Deindustrialization." Special session of two panels organized for the Labor History Conference, Detroit, MI.
- Oct 1997 "Displaced Persons." Session organized for the American Studies Association annual meeting, Washington, DC.

Conference Papers, Presentations, Symposia

- Jun 2017 "Official Magic: Mexico City and the Planning Imaginary." Paper presented for conference on Urban World-Making, University of Amsterdam.
- May 2017 "Temporalities of Infrastructure: Acceleration and Deceleration in the Post-Industrial Imaginary." Paper presented at First International Conference on Interdisciplinary Perspectives on Urban Infrastructure, NYU-Paris.
- Apr 2017 Discussant for panel on "Street Vendor Legalities" at the City Food Conference, Institute for Public Knowledge, New York University.
- Feb 2017 "Strangeness Seen." Presentation on photographic work for New Talks series at The New School, New York.
- Oct 2014 "Public Humanities, Place-Making, and the Uses of Urban History." Participant in roundtable for the Urban History Association Annual Meeting, Philadelphia, PA.
- Jun 2014 "The Third Life of Industrial Cities: The Case of Paris." Paper presented for a session at the European Architectural History Network, Turin, Italy.
- Oct 2012 "City Planning Exhibits in the Twentieth Century." Chair and discussant for panel for Urban History Association Conference, New York City.
- Apr 2012 "The Afterlife of Pruitt-Igoe: Policy, Design, and the Shrinking City." Paper presented at the Society for Architectural Historians Annual Meeting, Detroit, MI.
- Oct 2011 Post-screening discussant for film *The Pruitt-Igoe Myth*, Plenary Session, Fourteenth Biennial Planning History Conference, Baltimore, MD.
- Oct 2011 "Libraries, Access to Knowledge, and Self-Learning: From the Library of Alexandria to aaaarg.org." Moderator for roundtable discussion, MobilityShifts conference, NYC.
- Mar 2011 Screening of Tom Cordell's 'Utopia London'. Participant in post-screening conversation with the director, sponsored by the London School of Economics.
- Jan 2011 "Urban Design and Ethnography." Participant in symposium organized by the Urban Design Group, held at the Bartlett Faculty of Architecture, University of London.
- May 2010 "Shadow Archive: Photography and the Urban Imaginary." Presentation for the "Urban Encounters" symposium at Tate Britain, London, UK.

- Apr 2010 "In Between: Histories Informed by Contemporary Art and Architecture." Roundtable for the Society for Architectural Historians Annual Meeting, Chicago, IL.
- Apr 2010 "Race and Historic Preservation." Roundtable participant by invitation of the Organization of American Historians Annual Meeting 2010, Washington, DC.
- Mar 2010 "The Iterative Value of Infrastructure in the Framing of Daily Urban Life." Paper accepted for the American Collegiate Schools of Architecture annual meeting. New Orleans, LA. (Unable to attend).
- Nov 2009 "A More Perfect Union?" Capstone Plenary Session for the annual meeting of the New York Metropolitan American Studies Association. New York, NY.
- Nov 2009 "Work, Labor, and the Productivity of Fun." Moderator and discussant for panel at the conference on The Internet as Playground and Factory, New York, NY.
- Oct 2009 "The University Without an Archive." Librarian's Circle Symposium in connection with the 90th Anniversary of The New School. New York, NY.
- Apr 2009 "The Swahili Townscape: Dynamic, Hybrid, and Cosmopolitan." Paper presented at the Society for Architectural Historians Annual Meeting, Pasadena, CA.
- Oct 2007 "Race, Housing, and Urban Renewal." Discussant for session at the Twelfth Annual Planning History Conference, Portland, ME.
- Oct 2006 "African-Americans and Urban Places: Historic Preservation and Collective Memory." Chair of session at the Urban History Association annual meeting, Tempe, AZ.
- Oct 2006 "The Present and Future of Urban History in Colleges and Universities." Chair of and participant in roundtable at the Urban History Association annual meeting, Tempe, AZ.
- Oct 2006 "Urban Renewal in Transnational Perspective: Case Studies from U.S. and China." Discussant for session at the Urban History Association annual meeting, Tempe, AZ.
- Oct 2006 "Demystifying the Dissertation." Chair of roundtable discussion at the American Studies Association annual meeting, Oakland, CA.
- Oct 2005 "Rethinking the American Metropolis." Discussant for session at the Eleventh Annual Planning History Conference, Miami, FL.
- Oct 2005 "Putting History in Place: Historic Preservation in America." Chair and discussant for session at the American Studies Association annual meeting, Washington, DC.
- Oct 2005 "The Community Land Trust as Redevelopment Tool for Complex Urban Sites." Paper presented at the American Collegiate Schools of Planning annual meeting, Kansas City, MO. Co-author Sarah Coffin.
- Oct 2004 "Design, Decline, and the Narrative of the Postwar Urban Landscape." Paper presented at the Urban History Association annual meeting, Milwaukee, WI.
- Oct 2004 "Mortar and Metaphor: Stories of a Storied Place." Paper presented at the American Studies Association annual meeting, Atlanta, GA.

- Apr 2004 "Architecture and Memory: The Ghost of the Tower Block Haunts the City." Paper presented at the Society for Architectural Historians annual meeting, Providence, RI.
- Nov 2003 "Industrial Decline in the Rustbelt: New Perspectives in Research." Chair for roundtable at the Tenth National Planning History Conference, St. Louis, MO.
- May 2003 "Global America? Moral Geographies and Metaphors of Scale." Paper presented at the International Association of American Studies, Leiden, Netherlands.
- Oct 2002 "Society and Economy in Urban Neighborhoods." Chair and discussant for panel at the annual meeting of the Social Science History Association (Urban Section), St. Louis, MO.
- Oct 2001 "Documenting Stolen Lives in Oral History Projects." Chair and Discussant for panel at the Oral History Association Annual Meeting, St. Louis, MO.
- June 2001 "Church, Ballpark, and Union Hall: Industrial Change in a Working Class Catholic Community." Talk delivered at the Netherlands American Studies Association annual meeting, Roosevelt Study Centre, Middelburg, Netherlands.
- Jan 2000 "Rap Music, the Transnational City, and the World." Paper presented at the American Historical Association annual meeting, Chicago, IL.
- Nov 1999 "Sowetos in the Sky: Race and Housing in America and South Africa in the 1950s." Paper presented at the Eighth National Planning History Conference, Washington, DC.
- Oct 1999 "Church, Ball Park, and Union Hall: Urban Spaces and Working Class Identities, 1880-1980." Paper presented at the Labor History Conference, Detroit, MI.
- Oct 1997 "The Marginal City: Junked Cars, Rooming Houses, and Shantytowns Confront Urban Renewal." Paper presented at the American Studies Association, Washington, DC.

TEACHING

Courses

The New School

Graduate	NURP 6010	Advanced Research Seminar
	NURP 5520	The Design of Cities (Rotating topics: Housing + Habitat; Infrastructure; City Form)
	NURP 5120	Urban Theory
	PGHT 5030	Archive / City: The Design of Knowledge
	PGUD 5015	Design and Urban Practice History Lab
Undergraduate	LURB 4900	Senior Capstone Seminar
	LURB 4565	Archive / City: The Design of Knowledge
	LURB 4150	City Studio
	UURB 3105	Historic Preservation: Time, Space, + Design
	UURB 3051	Planning Sustainable Cities
	UURB 3010	Sensing the City
	LURB 3007	Urban Economies: Money, Power, and People
	ULEC 2890	The Dynamic Metropolis
	LURB 2103	The Everyday City: Architecture, Technology, Landscape
UURB 2100	Urban Worlds: Social Justice and the Lived City	

Saint Louis University

Graduate	PPS 640	History and Theory of City Planning
	PPS 550	Historic Preservation Studio
	AST 522	Seminar on American Urbanism
	AST 550	The Practices of American Studies
	AST 520	Metropolitan America
Undergraduate	AST 482	Senior Research Seminar
	AST 324	America By Design: Architecture, Technology, Landscape
	AST 322	The Urban Crisis: American Cities since 1945
	AST 320	The City Studio
	AST 302	Investigating America: Making the Modern City
	MCTS 300	Modern Architecture Across the Atlantic

Washington University

Graduate	HIST 602	Readings in African-American Urban History
	AMST 502	Readings in Urban Theory
	HIST 500	Teaching Methods for Graduate Students
Undergraduate	HIST 4892	Advanced Seminar--Methods in Oral and Public History
	ARCH 4961	Advanced Seminar-- Landscapes of the American Metropolis
	HIST 385	The American Urban Crisis
	AMST 383	American Culture and Society Since 1945

Master Classes and Studio Reviews

- Dec 2017 Reviewer for final critiques in Architecture and Neuroscience Studio, Columbia University, Prof. Laura Kurgan.
- Mar 2017 Reviewer for midterm critiques in two Urban Design Studios, Yale University, Prof. Keller Easterling and Prof. Ed Mitchell.
- Jul 2016 Applying critical urban practice to public space. Master class for University of Vienna Summer Program in Urban Studies.
- May 2016 Reviewer for final critiques in Urban Design Studio, Princeton University, Profs. Elsa Devienne and Mario Gandelsonas.
- Mar 2015 Reviewer for midterm critiques in Urban Design Studio, Yale University, Profs. Ed Mitchell, Alan Plattus, and Keller Easterling.
- Nov 2014 Reviewer for final critiques in Urban Design Studio, Parsons School of Design, Prof. Quilian Riano.
- Mar 2014 Reviewer for midterm critiques in Housing Studio, Parsons School of Design, Profs. Andy Bernheimer and David Leven.
- Oct 2013 Reviewer for midterm critiques in Urban History Lab, Parsons School of Design, Prof. Aseem Inam.
- Mar 2013 Reviewer for midstream and final critiques in Graduate Urban Design Studio, Yale University, Prof. Edward Mitchell.
- Apr 2012 Reviewer for final critiques in Graduate Studio on Visualization in Urban Design, Parsons School of Design, Prof. Elizabeth Barry.
- Mar 2011 Reviewer for the final critique, MA in City Design studio, London School of Economics, Profs. Fran Tonkiss and Suzie Hall.
- Feb 2011 Streets and the design of the public realm. Master class for students in the Master of City Design, London School of Economics.
- Feb 2011 Researching government-sponsored photography projects, master class for students in the Ph.D. in Art, London College of Communication.
- Jan 2011 Using visual materials as evidence in urban research, Master class for students in the Ph.D. Cities, London School of Economics, Prof. Ricky Burdette.
- Jan 2011 What is curatorial knowledge? Master class for students in MA Curatorial Studies and MA in Art Theory, Chelsea College of Art and Design, and staff of the South London Gallery, Prof. David DiBosa.
- Dec 2010 Reviewer for the midterm critique, MA in City Design studio, London School of Economics, Profs. Fran Tonkiss and Suzie Hall.
- Nov 2010 Connecting textual to material evidence in archival research. Master class for students in the Ph.D. in Art, Chelsea College of Art and Design, Prof. Michael Asbury.

- Dec 2010 Art, epistemologies, and knowledge production. Master class for students in the MFA in Arts Research, Wimbledon College of Art.
- Dec 2010 Documenting and archiving curatorial projects, Part Two. Master class for MA in Curatorial Studies, Chelsea College of Art and Design, Prof. Isobel Whitelegg.
- Nov 2010 Documenting and archiving curatorial projects, Part One. Master class for MA in Curatorial Studies, Chelsea College of Art and Design, Prof. Isobel Whitelegg.
- May 2009 Parsons School of Design. Review critic for Advanced Data Visualization for Urban Design. Profs. Brian McGrath and Victoria Marshall.
- Dec 2008 Parsons School of Design. Review critic for "The Interactive City" undergraduate studio in Integrative Design, Prof. Meret Lenzlinger.
- July 2008 Parsons School of Design. Review critic for "Sustainable Red Hook." Summer Design Institute, Prof. Meret Lenzlinger.
- May 2006 Washington University School of Architecture. Juror for final reviews, graduate studio in urban design, Prof. Jacqueline Tatom.
- Mar 2006 "Historical Morphology of Public Housing Sites." Master class for Urban Design Studio, Washington University School of Architecture.
- Nov 2004 Knowlton School of Architecture, Ohio State. Juror for final reviews, multiple graduate and undergraduate studios in landscape architecture. Invited by Prof. Laurel McSherry.
- Mar 2003 School of the Art Institute of Chicago. Guest critic for midstream reviews, undergraduate studio in Visual Studies, Prof. George Roeder.
- May 2001 Washington University School of Architecture. Juror for final reviews, first year graduate architecture studio, Prof. Yusef Amin.
- Dec 2000 Washington University School of Architecture. Juror for Forest Park Southeast neighborhood project, undergraduate urban design studio, Prof. Tom Thompson.
- Dec 1999 Hewlett Program for First-Year Architecture Students, Washington University. Juror for final reviews. Prof. Robert Hansman.

Advising

Dissertation Level

Noah Allison, *Commerce and Social Diversity on Roosevelt Avenue*. The New School. (In progress). Chair.

Mine Yildirim, *The Stray Dogs of Istanbul: Mapping the Decanitized Metropolis*. The New School. (In progress). Reader.

Susanne Schindler, *Housing, Welfare, and the Model Cities Program in The Bronx*. Eidgenössische Technische Hochschule Zürich (ETH-Zurich), 2018. Reader.

Rebecca Hackermann, *Not on the Plaza: Critical Practices and Permanent Public Art*. University of the Arts, London, 2017. Reader.

Phillip Kalantzis-Cope, *Whose Property? Intellectual Property and the Challenge of Political Community in a Post-Industrial Age*. The New School, 2014. Dean's Representative.

Rebecca Amato, *Alien Spaces: Planning, Reform, and Preservation on the Lower East Side, 1880-2002*. City University of New York, 2013. Reader.

Patrick Vitale, *The Atomic Capital of the World: Technoscience, Suburbanization, and the Remaking of Cold War Pittsburgh*. University of Toronto, 2013. Reader.

Jody Sowell, *The Kerner Commission Report and the Rhetoric of the Urban Crisis*. Defended--Dec 2010 (Stepped down as chair upon moving to The New School).

Patricia Rooney, *Civic Memory, Sacred Ground: The Design, Construction, and Reception of the National World War II Memorial*. (Stepped down as chair upon moving to The New School).

Elizabeth Schroeder, *The Chicago Black Renaissance: Aesthetic Ideology and Cultural Geography in Bronzeville, 1932--1945*. Saint Louis University, 2008. Reader.

Rob Wilson, *The Disease of Fear and the Fear of Disease: Cholera and Yellow Fever in New Orleans, Memphis, and St. Louis*. Saint Louis University, 2008. Reader.

Anglea Dietz, *Spectacles of Labor: Visualizing a Nation at Work, 1850--1920*. Saint Louis University, 2007. Reader.

Diana Chavez, *Cultural Modernism and the American Self in the 1960s: Philip Pavia's Little Arts Journal "It Is"*. Defended--October 2007. Chair.

Sharon Davis, *Women in the Studio of Men: The Architectural and Urban Designs of Sophia Hayden Bennett, Marion Mahony Griffin, and Julia Morgan*. Defended--May 2007. Chair.

Kimberly Curtis, *"Black Consciousness is the Cornerstone of Liberation": The Black Arts Movement in African American Literature and Visual Culture, 1966--1976*. Saint Louis University, 2007. Reader.

Kristen Smith, *Buster Brown and the Rise of an Urban Consumer Culture, 1890 1930*. Defended--September 2005. Chair.

Masters Level

Supervised 31 Masters of Urban Policy theses (Professional Decision Reports), The New School

Served as first reader for 2 thesis projects and second reader for 4 thesis projects for the MA in Theories of Urban Practice, The New School

Served as second reader for 1 thesis project for the Master of Arts in History, The New School

Prepared and graded 27 MA qualifying exams in American Studies, Saint Louis University; supervised MA Thesis option exams for 6 students, Saint Louis University

Undergraduate Advising, General

Formal advising load of 18 students in university-wide urban programs, The New School, 2011-present.

Special advising for BA/BFA dual-degree students in Parsons School of Design and Eugene Lang College, The New School, 2008-2010.

Formal advising load of 10 students in Lang College, as well as for Urban Studies students planning graduate school applications, The New School, 2007-2010.

Responsible for advising students in the Urban Social Analysis certificate, Micah House Living-Learning Program, Saint Louis University, 2003-2007.

Formal advising 10-15 majors per year in American Studies at Saint Louis University. Advisor for Honors students in American Studies, 2001-2007.

Undergraduate Thesis Chair

I have supervised over 40 undergraduate theses. Below is a selected list of topics:

Josephine Hill, Urban Studies, The New School, "Penn South: Housing and Home in New York City" (2019).

Phelicia Magnusson, Global Studies, The New School, "Dividing Lines: Race and Space on Fulton Avenue in Brooklyn" (2013).

Katherine Priebe, BA/BFA in Urban Studies and Integrative Design, The New School, "Trust and Mistrust in Urban Public Space: Three Experiential Art Projects" (2010).

Hannah Lyons, Urban Studies, The New School, "Sensory City: Recreating Five Meals from the Lower East Side in the Early Twentieth Century" (2010).

Winhkong Hua, Urban Studies, The New School, "Fujian Immigration and the New Gangs of Chinatown" (2008).

Caridad Nuñez, Education Studies, The New School, "The Young Lords and Community Schooling in Nuyorica" (2008).

Elyse Stavey, Urban Studies, The New School, "The Municipal Reaction to Graffiti in 1970s New York" (2008).

Zachary Bickel, American Studies, Saint Louis University, "LaClede's Landing and the Rise of History Tourism in the 1970s and 1980s" (2003).

Emily Bratcher, Urban Policy, Saint Louis University, "Crossing Lindell: Connecting Students to the Grand Center Arts Complex" (2002).

Annie Segal Rotner, Architecture, Washington University, "Lofts and TIFs: Revitalizing Downtown St. Louis through Historic Preservation" (2001).

Brenda Cho, Architecture, Washington University, "Eero Saarinen's Gateway Arch as a City Symbol" (2000).

SERVICE

Professional

Professional Organizations

Society of Architectural Historians	Urban Affairs Association	SACRPH
Vernacular Architecture Forum	Progressive Planners Network	ICOMOS / US
Urban History Association	Urban Design Network / APA	DOCOMOMO

Manuscript reviewer for presses and journals

Presses

Oxford University Press
 University of Chicago Press
 University of Minnesota Press
 Routledge Press
 Temple University Press
 University of Massachusetts Press
 University of Pennsylvania Press
 University of North Carolina Press
 McDougal-Litell Press
 Bloomsbury Publishing

Journals

Journal of Urban History
Journal of Urban Affairs
Journal of American History
Journal of the American Planning Association
Society and Space
City and Community
American Quarterly
Journal of Architectural Education
The Public Historian
Antipode
Journal of Design History
Housing Policy Debate
Urban Design International
African History Review

Boards

Global Urban History Network, Advisory Board, 2017-
Journal of the American Planning Association, Editorial Board, 2013-
Journal of Student Writing in the Arts, Editorial Board, 2012-
 Society for American City and Regional Planning History, Board of Directors, 2009-2012
 Center for Urban Pedagogy, Board of Directors, New York, 2007-2010
 Urban History Association, Board of Directors, 2006-2009
 Landmarks Association of St. Louis, Board of Directors, 2003-2007
 St. Louis Metropolitan Research Exchange, Co-founder and Board of Directors, 2002-2007
 Jobs with Justice, Community Board, 2002-2007
 Red Brick Community Land Trust, Board Member and Vice President, 2001-2008
Confluence, Newspaper of Environmental and Urban Affairs, St. Louis, Editorial Board, 1999-2001
 Coalition of Low-Income and Homeless Citizens, Board of Directors, 1994-1997
 Labor-Community Alliance of Bloomington, Board of Directors, 1994-1997

Offices and Service in Professional Organizations

Society for American City and Regional Planning History

President, 2013-2015
 President Elect, 2011-2013
 Co-Chair, Program Committee for 2011 Annual Meeting, 2009-2011
 Chair, Catherine Bauer Wurster Prize Committee, 2007-2009
 Faculty reader for student dissertation workshop, 2005, 2007
 Chair, Host Committee for Annual Meeting, St. Louis, MO, 2001-2003
 Member, Program Committee for Annual Meeting, St. Louis, MO, 2001-2003

Urban History Association

Chair, Dissertation Prize Committee, 2012-2013
 Faculty reader, student dissertation workshop, 2004, 2006, 2014

Museum of the City of New York

Advisory Committee for Zoning 100, an exhibition on the hundredth anniversary of the NYC Zoning Ordinance, 2015-present.

DOCOMOMO / U.S.

National Prize Committee for "Best Modern Movement Preservation Project," 2013.

Imagining America

Member, Program Committee for National Meeting, 2011-2012

New York Metro American Studies Association

Program Committee for Annual Meeting, 2008-2009

National Council for Public History

Chair, Student Awards Committee, 2008-2009
 Member, Student Awards Committee, 2007-2009

National Building Arts Foundation

Advisory Board, 2005-present
 National Architecture Museum Planning Group, 2003-2005

Mid-America American Studies Association

Host Committee for Annual Meeting in St. Louis, MO, 2002-2003, 2005-2006

Oral History Association

Program Committee for the Annual Meeting in St. Louis, MO, 2000-2001

External reviewer for tenure, promotion, and chair appointment cases

University of Oregon
 City College / CUNY
 Montreal University
 University of Manchester
 University of Pennsylvania
 Washington University
 New York University
 Wayne State University
 Nanyang Technological University

External reviewer or consultant for programs

Institute for Doctoral Studies in the Visual Arts. Chair of external review committee, 2017
 University of Iowa, Ph.D. Program in American Studies, 2016
 Vrije Universiteit Brussel, Graduate Programs in Urban Studies (accreditation visit), 2012
 Vassar College, Department of Urban Studies (program review), 2009
 University of Maryland, Ph.D. Program in American Studies (program reorganization), 2009

External reviewer for fellowship and grant rounds

Swiss National Science Foundation, 2015
 Post-Doctoral Fellowship, Technical University of Berlin, 2015
 Social Sciences and Humanities Research Council of Canada, 2013
 Danish Research Council, 2013, 2014
 U.S. Fulbright Senior Specialist Grant, 2012
 European Science Foundation, Humanities and Social Sciences Section, 2011
 ACLS/Mellon Dissertation Fellowship Competition, 2009-2010
 ACLS/Mellon Dissertation Fellowship Competition, 2007-2008

Recommender for colleagues applying for grants and fellowships

American Council of Learned Societies, 2010, 2014, 2018
 American Philosophical Society, 2010, 2014
 American-Scandinavian Foundation, 2012
 Canadian Centre for Architecture, Visiting Fellowship, 2010
 Charles Warren Center, Harvard University, 2012, 2014
 Georgia O'Keeffe Museum Research Center, 2013
 Gilder Lehrman Faculty Fellowship, 2015
 Graham Foundation for the Arts, Fellowship, 2012
 Harry Ransom Center, University of Texas, 2011
 Institute for Advanced Studies, 2014
 National Endowment for the Humanities, 2009, 2010, 2012, 2015
 OAH / Japan Lectureship, 2011, 2013
 Quadrant Fellowship, University of Minnesota, 2008, 2009, 2010
 School for Advanced Research, 2011
 Stanford Humanities Fellowship, 2017
 U.S. Fulbright Fellowship, 2011, 2012, 2013
 Wenner-Gren Fellowship, 2017
 W.E.B. Du Bois Institute, Harvard, 2012

Institutional

The New School

Member, Dean's Executive Council, School for Undergraduate Studies, 2018-

Member, Faculty Review Committee, 2018-

Member, University Term Renewal Committee, 2017-

Member, Selection Committee, Faculty Fund for Multimedia Documentation, 2017

Member, University Task Force on Faculty Handbook, 2014-2015

Chair, Civic Engagement and Social Innovation Committee, NSPE, 2011-2014

Chair, Teaching and Learning Committee, NSPE, 2012-2014

Member, Faculty Review Committee, 2014-2015

Chair, Faculty Review Committee (PPR), 2013-2014

Chair, Faculty Review Committee, 2013-2014

Member, Faculty Review Committee, 2013-2014

Member, Milano Dean Search Committee, 2012-2013

Chair, Faculty Review Committee, 2012-2013

Member, Faculty Review Committee, 2012-2013

Chair, Faculty Review Committee, 2011-2012

Chair, Faculty Review Committee, 2011-2012

Member, Faculty Review Committee, 2011-2012

Member, University Renewable Term Appointments Committee, 2011-2012

Member, University Curriculum Committee, 2010

Reader, Provost Program and Event Fund Award and Innovation in Education Fund Award, 2010

Co-chair, University-Wide Urban Programs Committee, 2008-2010

Member, New College Undergraduate Development Committee, 2009-2010

Member, American University in Paris Exchange Committee, 2009-2010

Member, search committee for Associate Professor of Urban Design, Parsons, 2009-2010

Member, Dean's Executive Council, Eugene Lang College, 2009-2010

Member, Institutional Review Board, The New School, 2009-2010

Member, search committee for Schwartz Post-Doctoral Fellowship in History, 2009, 2010

Member, Appointments and Personnel Committee, Eugene Lang College, 2008-2010

Member, Arthur Kill Correctional Facility College Program Advisory Board, 2008-2010

Chair, search committee for Post-Doctoral Fellow in Criminology and Urban Studies, 2008-2009

Member, Admissions Committee, Eugene Lang College, 2008-2009

Chair, Mellon Lecture Series Committee, Historical Studies, 2008-2009

Member, search committee for two Assistant Professors of Education Studies, 2008-2009

Member, search committee for Visiting Assistant Professor of Education Studies, 2008

Member, Provost's Committee on university-wide urban curriculum, 2007-2009

Coordinator, Urban Studies B.A. Proposal, 2007-2009

Saint Louis University

Member, Board of Graduate Studies, Saint Louis University, 2005-2007

Member, Advisory Board, Women's Studies Program, 2005-2007

Chair, Cross-College Committee on Historic Preservation, 2004-2005

Board Member, Micah Program, Certificate in Urban Social Analysis, 2003-2007

Member, Graduate School Faculty Council, 2003-2005

Liaison to the Missouri Humanities Council, 2002-2007

Member, Faculty Council, College of Arts and Sciences, 2001-2003

Member, Search committees for two tenure-track hires, 2006-2007

Chair, Committee on international programming, 2003-2007

Director, Internship and outreach programs, 2002-2007

Member, Search committees for two tenure-track hires, 2002-2003

Co-coordinator, "Public Lectures in American Visual Culture," 2003-2005

Chair, Graduate reorganization committee, 2003-2005

REFERENCES

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Work phone: 215.898.8330; email: elbirch@design.upenn.edu
- Margaret Crawford Professor of Architecture, University of California, Berkeley
Work phone: 510.642.0831; email: mcrawfor@berkeley.edu
- Keller Easterling Professor of Architecture, Yale University
Work phone: 646.247.1593; email: keller.easterling@yale.edu
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Work phone: 206.543.7225; email: jhou@u.washington.edu
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Work phone: 215.573.6326; email: rfmason@design.upenn.edu
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- Lawrence Vale Ford Prof. of Urban Planning and Design, Massachusetts Institute of Technology
Work phone: 617.253.2024; email: ljvale@mit.edu