

## **LURBS 4900—Senior Seminar Writing Workshop, Round One**

### Overview

For the first round of writing workshops, we will execute a "global read," meaning that everybody reads every submission. This will bring us up to speed on each other's progress, and allow each of us to benefit from multiple sources of input on our projects.

### Strategy

The strategy for this workshop is to read each submission for overall coherence of the project, to prod one another for clarity, and to offer suggestions for ideas, directions, and resources. It is imperative, therefore, that everyone read every submission!

As with any such endeavor, the motto is "check your ego at the door." This is not a defense of your project! You must be open to critique, and everyone should approach the workshop in the spirit of openness, generosity, and civility. You are all doing great work; at the same time there is plenty of room for improvement in every project.

### Format

The submission for the workshop should consist of no more than five pages. Please use double-spaced 12-point Times font with 1.25" side margins. (You do not have to double space bibliography entries). The submission should include the following elements:

1. Cover page with title, name, and latest revised abstract (125-150 words). If you have not revised your abstract yet, now is the time to do so! The abstract should clearly define your project with as much word economy as you can muster.
2. One page with a select bibliography of primary and secondary sources. Some of you are working on art/media projects; in those cases, include secondary sources, but instead of primary sources provide a brief paragraph (2 or 3 sentences) on the art/media with which you are working and how this functions as a primary source.
3. Two or three pages of prose from any section of your paper. At the top of this section, indicate in a sentence where this selection fits into the overall paper. It could be from the introduction, middle, or conclusion.

### Process

Papers should be uploaded to Blackboard under the Groups section. Find your group (first, second, or third) and upload your paper there using file exchange. On the page below you will find the groups listed with names and deadlines. Each of you should print the papers for that day, read them, mark them with comments, and return them to the authors during the workshop. Everyone should have 14 papers with comments.

## Groups

### FIRST

Present -- Monday, March 29  
Post By -- Saturday, March 27

Alana Farkas  
Caleb Ferguson  
Jus Flowers  
Adhish Gurung,

### SECOND

Present -- Wednesday, March 31  
Post By -- Monday, March 29

Leijia Hanrahan  
Evan Iacoboni  
Jonathan Kalstein  
Hannah Lyons  
Samantha Lewis

### THIRD

Present -- Monday, April 5  
Post By -- Wednesday, March 31

Katie Priebe  
Peter Romano  
Adam Schleimer  
Gabriel Tennen  
Sam Washburn-Baroni